

E.T.A.

solo by Bobby Watson

Recorded by Art Blakey on "Art Blakey Is Jazz"

FAST SWING (♩=340)

ALTO SAX

Chord changes: F-7, F#-7, B7, EΔ7, Eb-7, D-7, G7, CΔ7, F#-7, B7, EΔ7, F-7, F#-7, B7, EΔ7, Eb-7, D-7, G7, CΔ7, F#-7, B7, EΔ7, GbΔ7, C7, F#-7, B7, EΔ7, F-7, F#-7, B7, EΔ7, Eb-7, D-7, G7, CΔ7, F#-7, B7, EΔ7.

67 $E\Delta 7$ E^b-7 $D-7$ $G7$ $C\Delta 7$

Musical staff 67-70. Treble clef, key signature of one sharp (F#). Chords: EΔ7, Eb-7, D-7, G7, CΔ7. The staff contains a melodic line with various accidentals and slurs.

71 $F\#-7$ $B7$ $E\Delta 7$ $F\#-7$ $B7$ $E\Delta 7$ E^b-7

Musical staff 71-75. Treble clef, key signature of one sharp (F#). Chords: F#-7, B7, EΔ7, F#-7, B7, EΔ7, Eb-7. The staff contains a melodic line with various accidentals and slurs.

76 $D-7$ $G7$ $C\Delta 7$ $F\#-7$ $B7$

Musical staff 76-80. Treble clef, key signature of one sharp (F#). Chords: D-7, G7, CΔ7, F#-7, B7. The staff contains a melodic line with various accidentals and slurs.

80 $E\Delta 7$ A^b-7 D^b7

Musical staff 80-84. Treble clef, key signature of one sharp (F#). Chords: EΔ7, Ab-7, Db7. The staff contains a melodic line with various accidentals and slurs.

84 $G^b\Delta 7$ $G-7$ $C7$ $F\#-7$ $B7$

Musical staff 84-88. Treble clef, key signature of one sharp (F#). Chords: GbΔ7, G-7, C7, F#-7, B7. The staff contains a melodic line with various accidentals and slurs.

88 $E\Delta 7$ $F-7$ $F\#-7$ $B7$ $E\Delta 7$ E^b-7

Musical staff 88-92. Treble clef, key signature of one sharp (F#). Chords: EΔ7, F-7, F#-7, B7, EΔ7, Eb-7. The staff contains a melodic line with various accidentals and slurs.

92 $D-7$ $G7$ $C\Delta 7$ $F\#-7$ $B7$

Musical staff 92-96. Treble clef, key signature of one sharp (F#). Chords: D-7, G7, CΔ7, F#-7, B7. The staff contains a melodic line with various accidentals and slurs.

96 $E\Delta 7$ $F-7$

Musical staff 96-100. Treble clef, key signature of one sharp (F#). Chords: EΔ7, F-7. The staff contains a melodic line with various accidentals and slurs, ending with a double bar line.